

Variations brillantes.

□ Abstrich.	□ Tirez.	□ Down bow.
∨ Aufstrich.	∨ Poussez.	∨ Up bow.
· Kurz abgestossen.	· Poussez ou tirez court.	· Staccato.
↓ Scharf abgestossen.	↓ Poussez ou tirez très court.	↓ Very Staccato.
— Breit.	— Poussez ou tirez largement.	— Broad and well sustained.

VIOLINO.

Maestoso.

J. Mayseder, Op. 40.

TUTTI.

Introduzione.

Moderato. ♩ = 100.

SOLO.

Tema.

Var. 1. **SOLO.** *mf* ³ *H.B.* *2a* *restez.* *Sp.* *p* *G.B.* *2a* *mf* *G.B.* **TUTTI.** *f*

Var. 2. **SOLO.** *p* *f* *p*

[illegible]

Più mosso. ♩ = 112.

SOLO.

Var. 4. *f*

The musical score for Var. 4 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Più mosso' with a quarter note equal to 112 beats per minute. The section is labeled 'SOLO.' and begins with a forte dynamic (*f*). The music consists of seven staves of notation. The first staff starts with a rest followed by a triplet of eighth notes. The subsequent staves contain intricate patterns of triplets, eighth notes, and sixteenth notes, often beamed together. Fingerings (1-4) and breath marks (v) are indicated throughout. The piece concludes with a double bar line on the seventh staff.

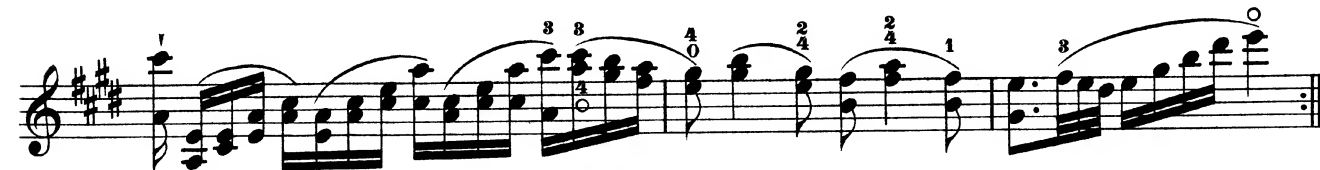
TUTTI.

The 'TUTTI.' section begins on the sixth staff with a forte dynamic (*f*). It consists of three staves of notation. The first staff of the Tutti section features a dense texture of sixteenth notes, many beamed in groups of four. The second staff continues this rapid sixteenth-note pattern. The third staff shows a change in texture, with more eighth and quarter notes interspersed with the rapid sixteenth-note passages. The section ends with a double bar line.

Un poco lento.

SOLO.

Var. 5.



SOLO.

Cadenza.
SOLO.

SOLO.

COLLECTION LITOLFF No. 2088

7

dim. *p*

p

cresc.

TUTTI.

f

Detailed description: This musical score is for a single melodic line in G major (one sharp). It consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by frequent ornaments (accents and mordents) and slurs. The first staff includes a triplet of eighth notes and a dynamic marking of *dim.* followed by *p*. The second staff has a triplet of eighth notes and a dynamic marking of *p*. The third staff features a triplet of eighth notes and a dynamic marking of *p*. The fourth staff has a triplet of eighth notes and a dynamic marking of *p*. The fifth staff has a triplet of eighth notes and a dynamic marking of *p*. The sixth staff has a triplet of eighth notes and a dynamic marking of *p*. The seventh staff has a triplet of eighth notes and a dynamic marking of *p*. The eighth staff has a triplet of eighth notes and a dynamic marking of *p*. The ninth staff has a triplet of eighth notes and a dynamic marking of *p*. The tenth staff has a triplet of eighth notes and a dynamic marking of *p*. The score concludes with a *f* dynamic marking and the word **TUTTI.**